| <b>–</b>                                                                                                                     |                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                            | Communication (PIMC)                                                                                    |                                                                                                                                                                     |                                                                           |  |
|------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|--|
| Coordinate                                                                                                                   |                                                                                                                          | QUU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                            | credits:                                                                                                | 1                                                                                                                                                                   | 13                                                                        |  |
| Elements                                                                                                                     | ECTS                                                                                                                     | Name                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Mode of Exam                                                                                                                                               | Period                                                                                                  | Literature                                                                                                                                                          |                                                                           |  |
| PIMC10                                                                                                                       | 3                                                                                                                        | Proof of<br>proficiency                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Assessment                                                                                                                                                 | T2                                                                                                      | N/A                                                                                                                                                                 |                                                                           |  |
| PIMC20                                                                                                                       | 4                                                                                                                        | Marketing<br>communication                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Written exam                                                                                                                                               | T2                                                                                                      | De Pelsmacker, P., Geuens, M., & Van Den<br>Bergh, J. (2016). Marketing<br>Communications: A European Perspective<br>(6th deition). Pearson. ISBN:<br>9781292135762 |                                                                           |  |
| PIMC30                                                                                                                       | 2                                                                                                                        | Consumer<br>behaviour                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Written exam                                                                                                                                               | T1                                                                                                      | Solomon, M. R. (2018). Consumer Behavior<br>Buying, Having, and Being (13th global<br>edition). Pearson. ISBN: 9781292318103.                                       |                                                                           |  |
| PIMC40                                                                                                                       | 2                                                                                                                        | Intercultural communication                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Written exam                                                                                                                                               | T1                                                                                                      | Nunez, C., Mahdi, R. & Popma, L. (2017).<br>Intercultural Sensitivity, from denial to<br>intercultural competence. Van Gorcum.<br>ISBN: 9789023255567               |                                                                           |  |
| PIMC50                                                                                                                       | 2                                                                                                                        | Sales<br>management                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Assignment                                                                                                                                                 | T2                                                                                                      | Materials provided b                                                                                                                                                | y the lecturer                                                            |  |
| Entrance r                                                                                                                   | eq.:                                                                                                                     | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | · · ·                                                                                                                                                      |                                                                                                         |                                                                                                                                                                     |                                                                           |  |
| Profession                                                                                                                   | al task:                                                                                                                 | company. After<br>formulated man                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                            | marketing                                                                                               |                                                                                                                                                                     | nication strategy for a ased on the previously                            |  |
| Role:<br>Methods:                                                                                                            |                                                                                                                          | U                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                            | onciblo)                                                                                                |                                                                                                                                                                     |                                                                           |  |
| Methods:<br>Fields of e                                                                                                      | vnortico                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ng (excursion, when p<br>ctives (the student):                                                                                                             |                                                                                                         |                                                                                                                                                                     |                                                                           |  |
| Salos management                                                                                                             |                                                                                                                          | <ul> <li>understands the importance of consumer behavior for companies and the responsibility they have</li> <li>understands the difference between needs, wants and motivation of consumers</li> <li>can identify perception and the perceptual process</li> <li>knows how consumers learn about products and services and remember them</li> <li>knows the nature and power of attitudes</li> <li>is aware of how consumers make decisions and how companies can influence those decisions</li> <li>understands how other people and groups influence consumer decisionsrecognizes the nature and importance of culture for consumers</li> </ul> |                                                                                                                                                            |                                                                                                         |                                                                                                                                                                     |                                                                           |  |
| Sales management                                                                                                             |                                                                                                                          | <ul> <li>knows how to make a sales plan and how to do a sales pitch</li> <li>is aware of strategic and operational aspects of sales management.</li> <li>understands how to coach and motivate the sales team</li> <li>practices sales skills and sales leadership</li> </ul>                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                            |                                                                                                         |                                                                                                                                                                     |                                                                           |  |
| Marketing                                                                                                                    |                                                                                                                          | knows how a marketing communications strategy is developed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                            |                                                                                                         |                                                                                                                                                                     |                                                                           |  |
| communication                                                                                                                |                                                                                                                          | understands the basic theoretical concepts ofmarketing communication                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                            |                                                                                                         |                                                                                                                                                                     |                                                                           |  |
| strategy and                                                                                                                 |                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                            |                                                                                                         |                                                                                                                                                                     |                                                                           |  |
| communication<br>instruments                                                                                                 |                                                                                                                          | <ul> <li>understan</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                            |                                                                                                         |                                                                                                                                                                     |                                                                           |  |
| Intercultural communication                                                                                                  |                                                                                                                          | <ul> <li>is able to identify intercultural differences (based on theory)</li> <li>is able to deal with intercultural differences</li> <li>is able to make an intercultural strategy for a company</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                            |                                                                                                         |                                                                                                                                                                     |                                                                           |  |
| Aoros com                                                                                                                    | notonolo                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | nake an intercultural s                                                                                                                                    | sualegy for                                                                                             | a company                                                                                                                                                           |                                                                           |  |
| <ul> <li>atmosp<br/>qualitie</li> <li>To pre<br/>and pe<br/>commutic</li> <li>To res<br/>practice</li> <li>To inn</li> </ul> | pperate (I<br>phere, har<br>is of all in<br>sent (Iev<br>rsuasive i<br>unication<br>earch (Ie<br>e-based r<br>ovate (Iev | evel 1): The studer<br>adles the interests of<br>dividual team mem<br>el 1): The student i<br>manner to a critical<br>vel 1): The student<br>esearch question a<br>vel 1): The student                                                                                                                                                                                                                                                                                                                                                                                                                                                             | of others with care, is<br>bers to collectively rea<br>s able to communicate<br>target audience, there<br>is able to identify and<br>nd answers this using | able to con-<br>ach the pred<br>e messages<br>eby conscio<br>d describes<br>g a suitable<br>relop new p | a bout complex topics<br>busly choosing the most<br>a problem or a develo<br>research method<br>roducts, services and a                                             | onflict, and utilizes the<br>in an understandable<br>st effective form of |  |

- Setting up and implementing an applied business research in the agri-food business
- Strategic marketing of products and services in the global agri-food market